It's All Because of You

Key of Db · 4/4 · about 68 beats a minute · words and music by Henry Q Allen

VERSE

Db 1	**Ab/F** 3	**Bbm** 6	**Gb** 4
Db 1	**Ab/F** 3	**Bbm** 6	**Gb** 4
Db 1	**Ab** 5	**Bbm** 6	**Gb** 4
Db 1	**Ab** 5	**Ebm** 2	**Ab** 5

One chord a bar through the verse. It starts at home on the 1 and walks 1, 3, 6, 4.

The chord to notice is the 3, and it is not a plain chord: F in the left hand with the Ab chord on top. That is the 5 chord sitting over the 3 in the bass, and it reads as Fm7. Line 3 drops the bass note and plays the plain 5. Line 4 ends on a 2-5, Ebm to Ab, the door into the chorus.

CHORUS

Db 1	**Ab** 5	**Bbm** 6	**Gb** 4
Db 1	**Ab | Bbm** 5 | 6	**Bbm > Db** 6 | 1	
Gb 4	**Db** 1	**Ab** 5	**Gb** 4

Line 1 is the 1, 5, 6, 4 you already know from the verse.

Line 2 is where it turns, and it is not four even bars. Count it: Db for a full bar; then Ab for two beats and Bbm for two; then the Bbm holds three beats more and the Db lands on the last beat alone. The Bbm is five beats long and carries across the bar line.

That single-beat Db pushes you straight into line 3, which starts on the 4. Line 3 walks 4, 1, 5, 4 and hands you back to the 1 to start again.

LEFT HAND

Root and fifth, the way you would play it in church. Let the right hand carry the color.

Db: Db and Ab Gb: Gb and Db Ab: Ab and Eb Bbm: Bb and F
Ebm: Eb and Bb

On the 3, play a single F in the left hand and hold the Ab chord in the right.

Do not move the right hand.

IF DB IS TOO MANY BLACK KEYS

Play it in C. Everything moves down one half step:

Verse: C G/E Am F · C G/E Am F · C G Am F · C G Dm G

Chorus: C G Am F · C |G Am| C · F C G F

It will not match the recording, but the shape is the lesson.